4521 Carpenter Ave. Studio City, Ca. 91607 Phone: 818 760-3884 Cell 818 793-1617 Fax: 818 760-3896

Free Throws With Sole

RECEIVED CENTRAL FAX CENTER

DEC 1 8 2007

3711



10/711,158

To:	Mitra Aryanpour		From:	Dan Karavas			
Fax:	571 273-8300		Date:	December 18, 2007			
Phone:	571 272-4405		Pages:	5			
Re:	Patent Application	on	CC:	Gene Kim			
□ Urgen	it 🛘 For Revie	w 🔲 Please Com	ment x i	Please Recycle			
•Comments:							
				·			
Application No. Ap		Applicant	Exami	iner Art Unit			

Mitra Aryanpour

Dan Karavas

RECEIVED **CENTRAL FAX CENTER**

DEC 1 8 2007



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.usplo.gov

p.2

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/711,158	08/27/2004	Dan Karavas	5157	
46032 DAN KARAV	7590 11/02/2007 A.S.	EXAMINER ARYANPOUR, MITRA		
4521 CARPEN	TER AVENUE			
STUDIO CITY	, CA 91607		ART UNIT	PAPER NUMBER
			3711	
	•		MAIL DATE	DELIVERY MODE
			11/02/2007	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

- A. Free Throws With Sole
- B. "Not Applicable"
- C. "Not Applicable"
- D. "Not Applicable"
- E. "Not Applicable"
- F. "Not Applicable"
- G. "Not Applicable"
- H. "Not Applicable"
- I. "Not Applicable"
- J. Claims
- 2. Free Throws With Sole is a method that teaches basketball players to maintain their center of gravity which stabilizes their lower and upper bodies shooting free throws hence improving their shooting

Free Throws With Sole brings together a concept and fundamental new to free throw shooting where the body maintains a linear path and the feet from heel to toe remain in contact with the floor -past years and present day free throw shooters all had and have upper body lean both forward and backward with the heels of the feet lifting off the floor and bending at the waist producing instability

The method is taught with the <u>hips dropping downward in a</u> straight line bending only at the knees and <u>not at the waist</u> thereby maintaining stability — when the knees extend the body will stay in a linear path upward before the release of the shot

The method also requires a <u>slower pace downward when bending</u> the knees to create resistance like doing a <u>push-up with the arms</u> which enables more muscles to become active thereby creating additional linear strength upward with the extension of the

knees – this upward linear path provides the elbow with increased mobility and less effort in shooting

The method provides for greater friction between the supporting surface and the parts of the body in contact with it for a more stable body

3. "Not Applicable"

K."Not Applicable"

L. "Not Applicable"

Claim 4 - subject for consideration based solely on method(Stability)

Free Throws With Sole is a method of stability whereby the feet stay grounded to the floor and the body remains upright without any devices used but taught only with proper body movements